



Lee

VICENTE SIERRA MARTI



FULL SCORE

Lee

FOR JAZZ BIG BAND
DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190

Musical score for Lee, featuring the following instruments and parts:

- ALTO SAX 1 EN Mib
- ALTO SAX 2 EN Mib
- TENOR SAX 1 EN Sib
- TENOR SAX 2 EN Sib
- BARITON SAX EN Mib
- TRUMPET 1 EN Sib
- TRUMPET 2 EN Sib
- TRUMPET 3 EN Sib
- TRUMPET 4 EN Sib
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR (Chords: C13 #9 #11, D13 #9 #11, D13 #9 #11, Eb13 #9)
- ORGAN (Improvisation over intro Bb7)
- CONTRABASS (PICK. - Pick up)
- DRUM SET

The score is written in 4/4 time, with a tempo of 190 beats per minute. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

6 Organ solo

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BPT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. B.

PLAY WITH WAH EFFECT. SUGGESTED LEAD #9

QUI.

ORG.

CTRES.

D. S.

REFERENCE: STANTON MOORE TYPE FILL - NEW ORLEANS FUNK

WITH BASS

10

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GUI.

Org.

CRBS.

D. S.

14

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUI.

Ab 13 SUGGESTED LEAD

Org.

CRBS.

D. S.

18

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

QUI.

ORG.

CRBS.

D. S.

22

Bb13 SUGGESTED LEAD

Ab13 SUGGESTED LEAD

Bb13

Ab13

QUI.

ORG.

CRBS.

D. S.

26

SAX. T.1 EN Sib

TPT. 1 EN Sib

GUI.

Org.

CRBS.

D. S.

Chords: D7 #9, Eb7 #9, Eb13

GLISS. -1

BREAK THEME TRUMPET, TENOR SAX

30

A

SAX. T.1 EN Sib

TPT. 1 EN Sib

GUI.

Org.

CRBS.

D. S.

Chords: D7 #9, Eb7 #9

SIMILE

WITH BASS

34

SAX. T.1 EN Sib

TPT. 1 EN Sib

GUI.

Org.

Cresc.

D. S.

Chords: D7 #9, Eb7 #9

38

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

QUI.

Org.

CRBS.

D. S.

42

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

QUI.

Ora.

Cres.

D. S.

07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9

07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9

46

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUI.

Org.

CRBS.

D. S.

Bb 13

Ab 13

50

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GUI.

ORG.

CRBS.

D. S.

07 #9 Eb7 #9 07 #9 Eb7 #9 Eb13

07 #9 Eb7 #9 07 #9 Eb7 #9 Eb13

BREAK THEME TRUMPET, ALTO SAX

54 **A1**

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

Org.

CTRES.

D. S.

WITH BASS

Chord progression for GUI and Org:

- Mez: D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9
- Org: D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

58

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

Org.

CRBS.

D. S.

D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

62

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUI.

ORA.

CR.TREB.

D. S.

LEAD

LEAD

Ab 13

Ab 13

66

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

ORG.

CRBS.

D. S.

07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9

07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9

70

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

Org.

CRBS.

D. S.

Bb 13

Ab 13

Bb 13

Ab 13

74

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

ORG.

CTRES.

D. S.

PICK UP

A2

D7 #9 Eb7 #9 D7 #9 Eb7 #9

D7 #9 Eb7 #9 D7 #9 Eb7 #9 Eb13 Eb13/G Ab13 A° Eb13

78

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

GUI.

Org.

CRBS.

D. S.

C7 Pick up

WHEN TRUMPET 1 PLAY SOLO

E13 Eb13

Eb13 D13 Db13 C13 B13 Bb13 Eb13

E13 Eb13

96/96

82 Trumpet solo

SAX. A.1 EN Mib -1

SAX. A.2 EN Mib -1

SAX. T.1 EN Sib -1

SAX. T.2 EN Sib -1

SAX. BRT. EN Mib -1

TPT. 1 EN Sib F13 -1

TPT. 2 EN Sib F13 -1

TPT. 3 EN Sib -1

TPT. 4 EN Sib -1

TREB. 1 -1

TREB. 2 -1

TREB. 3 -1

TREB. B. -1

GUI. -1

ORG. -1

CTREB. Eb 13

D. S. me Eb 13

86

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

GUI.

Org.

CRBS.

D. S.

F13

F13

Eb13

Eb13

Detailed description of the musical score: The score is for measures 86 through 89. It features a variety of instruments: Saxophones (Alto 1 & 2 in E-flat, Tenor 1 & 2 in B-flat, Baritone in E-flat), Trumpets (1 & 2 in B-flat, 3 & 4 in B-flat), Trombones (1, 2, 3 in B-flat, Bass in B-flat), Guitar, Organ, Cymbals, and Drums. Measure 86 shows rests for most instruments. Measure 87 introduces a F13 chord for Trumpets 1 and 2, indicated by a slur and diagonal lines. Measure 88 continues with similar notation. Measure 89 shows an Eb13 chord for the Cymbals, also indicated by a slur and diagonal lines. The Drums part at the bottom shows a consistent rhythmic pattern of eighth notes throughout all four measures.

90

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib $Bb 13$

TPT. 2 EN Sib $Bb 13$

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

ORG.

CRBS.

D. S. $Ab 13$

The musical score for measures 90-93 is as follows:

- Measures 90-93:**
 - SAX. A.1 EN Mib, SAX. A.2 EN Mib, SAX. T.1 EN Sib, SAX. T.2 EN Sib, SAX. BRT. EN Mib:** Rests.
 - TPT. 1 EN Sib, TPT. 2 EN Sib:** $Bb 13$ (B-flat 13), followed by rhythmic notation (quarter notes).
 - TPT. 3 EN Sib, TPT. 4 EN Sib:** Rests.
 - TREB. 1, TREB. 2, TREB. 3, TREB. 4:** Rests.
 - GUI.:** Rests.
 - ORG.:** Rests.
 - CRBS.:** $Ab 13$ (A-flat 13), followed by rhythmic notation (quarter notes).
 - D. S.:** $Ab 13$ (A-flat 13), followed by rhythmic notation (quarter notes).

94

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. B.

GUI.

Org.

CRBS.

D. S.

F13

F13

Eb13

Eb13

98

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

GUI.

Org.

CRBS.

D. S.

C13

Bb13

C13

Bb13

Bb13

Ab13

Bb13

Ab13

102

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

GUI.

ORG.

CRBS.

D. S.

F13

F13

Eb13

Eb13

SNARE DRUM

PICK UP

Open Solos

106

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

ORG.

CTRES.

D. S.

F13

F13

F13

BACKGROUND ON CUE

BACKGROUND ON CUE

BACKGROUND ON CUE

BACKGROUND ON CUE

Eb 13

Eb 13

Eb 13

Eb 13

REFERENCE: ART BLAKEY DE SOP SINGING

TROMBONS

TROMBONS

TROMBONS

TROMBONS

110

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. B.

QUI.

ORG.

CRBS.

D. S.

BACKGROUND ON CUE

BACKGROUND ON CUE

BACKGROUND ON CUE

BACKGROUND ON CUE (Def. TENDR SAX 1)

BACKGROUND ON CUE

SAXS

SAXS

SAXS

SAXS

114

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. B.

QUI.

ORG.

CRESS.

D. S.

115

116

117

118

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib *F13*

SAX. T.2 EN Sib *F13*

SAX. B.T. EN Mib

TPT. 1 EN Sib *F13* BACKGROUND ON CUE

TPT. 2 EN Sib *F13* BACKGROUND ON CUE

TPT. 3 EN Sib BACKGROUND ON CUE

TPT. 4 EN Sib BACKGROUND ON CUE

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI. *Eb13*

ORG. *Eb13*

CRBS. *Eb13*

D. S. *Eb13*

122

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUI.

ORG.

CRESS.

D. S.

C13

Bb13

Bb13

Ab13

Bb13

Ab13

Bb13

Ab13

Bb13

Ab13

126

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib $F13$

SAX. T.2 EN Sib $F13$

SAX. B.T. EN Mib

TPT. 1 EN Sib $F13$

TPT. 2 EN Sib $F13$

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI. $Eb7$

ORG. $Eb13$

CRBS. $Eb13$

D. S. $Eb13$

TRUMPETS

190

CONTINUOUS SOLO BACKGROUND ON CUE

SAX. A.1 EN Mib

CONTINUOUS SOLO BACKGROUND ON CUE

SAX. A.2 EN Mib

F13 CONTINUOUS SOLO BACKGROUND ON CUE

SAX. T.1 EN Sib

F13 CONTINUOUS SOLO BACKGROUND ON CUE

SAX. T.2 EN Sib

CONTINUOUS SOLO BACKGROUND ON CUE

SAX. BPT. EN Mib

OPEN

TPT. 1 EN Sib

OPEN

TPT. 2 EN Sib

OPEN

CONTINUOUS SOLO BACKGROUND ON CUE

TPT. 3 EN Sib

CONTINUOUS SOLO BACKGROUND ON CUE

TPT. 4 EN Sib

CONTINUOUS SOLO BACKGROUND ON CUE

TREB. 1

CONTINUOUS SOLO BACKGROUND ON CUE

TREB. 2

CONTINUOUS SOLO BACKGROUND ON CUE

TREB. 3

CONTINUOUS SOLO BACKGROUND ON CUE

TREB. 4

CONTINUOUS SOLO BACKGROUND ON CUE

GUI.

E♭13 CONTINUOUS SOLO BACKGROUND ON CUE

TROMBONS

Org.

E♭13 CONTINUOUS SOLO BACKGROUND ON CUE

TROMBONS

CTREB.

E♭13 CONTINUOUS SOLO BACKGROUND ON CUE

TROMBONS

D. S.

E♭13

TROMBONS

33

142

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUI.

Org.

CRBS.

D. S.

F13

F13

E♭13

TROMBONS

E♭13

TROMBONS

E♭13

TROMBONS

E♭13

TROMBONS

35

150

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

ORG.

CRABS.

D. S.

F13

E♭13

154

B

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BPT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

PLAY WITH WAH EFFECT. SUGGESTED LEAD #9

GUI.

Ora.

CRBS.

D. S.

REFERENCE: STANTON MOORE TYPE FILL - NEW ORLEANS FUNK

WITH BASS

SAX. A.1 EN Mib
 SAX. A.2 EN Mib
 SAX. T.1 EN Sib
 SAX. T.2 EN Sib
 SAX. BRT. EN Mib
 TPT. 1 EN Sib
 TPT. 2 EN Sib
 TPT. 3 EN Sib
 TPT. 4 EN Sib
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 QUI.
 ORG.
 CRTBS.
 D. S.

07 #9 . . + + Eb7 #9 .
 07 #9 . . + + Eb7 #9 .
 07 #9 . . + + Eb7 #9 .
 07 #9 . . + + Eb7 #9 .
 07 #9 Eb7 #9
 07 #9 Eb7 #9
 07 #9 Eb7 #9
 07 #9 Eb7 #9
 * * * *
 * * * *
 * * * *
 * * * *
 * * * *

102

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

GUI.

Org.

CTRES.

D. S.

Ab 13 SUGGESTED LEAD

166

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUI.

Org.

CRES.

D. S.

Chord symbols for Guitar: D7 #9, Eb7 #9.

170

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUI.

Org.

CTRES.

D. S.

Bb 13 SUGGESTED LEAD

Ab 13 SUGGESTED LEAD

174

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GUI.

ORG.

CRBS.

D. S.

07 #9 07 #9 Eb7 #9 Eb7 #9 Eb13

07 #9 Eb7 #9 07 #9 Eb7 #9 Eb13

BREAK THEME TRUMPET, ALTO SAX

178 **B1**

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUI.

ORG.

CTRES.

O. S.

WITH BASS

07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9

07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9

182

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

Org.

CRBS.

D. S.

D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

186

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUI.

ORA.

CRIBS.

D. S.

LEAD

LEAD

Ab 13

Ab 13

190

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

ORG.

CRBS.

D. S.

07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9 07 #9 Eb7 #9

194

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

Ora.

CTRES.

D. S.

Bb 13

Ab 13

Bb 13

Ab 13

198

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

OEA.

CTREB.

D. S.

PICK UP

48

B2

D7 #9 Eb7 #9 D7 #9 Eb7 #9

D7 #9 Eb7 #9 D7 #9 Eb7 #9 Eb13 Eb13/G Ab13 A° Eb13

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202

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

QUI.

Org.

CRBS.

D. S.

The musical score is written for a large ensemble. It includes parts for Saxophones (Alto 1 & 2 in B-flat, Tenor 1 & 2 in B-flat, Baritone in B-flat), Trumpets (1-4 in B-flat), Trombones (1-3 and Bass), Guitar, Organ, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The organ part includes specific voicings labeled Eb13, D13, Eb13, D13, Bb13, and Eb9 13. The double bass part is marked with a 'D. S.' (Da Capo) instruction.

Fina

Drum

204

Musical score for a band, featuring staves for Saxophones (SAX.), Trumpets (TPT.), Trombones (Teb.), Guitar (GUI.), Organ (Org.), Contrabass (CTEBS.), and Drums (D. S.). The score is divided into measures, with a final measure marked "Fina". The key signature is B-flat major (two flats). The drum part includes a "SOLO" section.

Staves and parts shown:

- SAX. A.1 EN Mib
- SAX. A.2 EN Mib
- SAX. T.1 EN Sib
- SAX. T.2 EN Sib
- SAX. B.T. EN Mib
- TPT. 1 EN Sib
- TPT. 2 EN Sib
- TPT. 3 EN Sib
- TPT. 4 EN Sib
- Teb. 1
- Teb. 2
- Teb. 3
- Teb. B.
- GUI.
- Org.
- CTEBS.
- D. S.

Measure numbers: 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

208

Bass

SAX. A.1 EN Mib
 SAX. A.2 EN Mib
 SAX. T.1 EN Sib
 SAX. T.2 EN Sib
 SAX. BPT. EN Mib
 TPT. 1 EN Sib
 TPT. 2 EN Sib
 TPT. 3 EN Sib
 TPT. 4 EN Sib
 TEB. 1
 TEB. 2
 TEB. 3
 TEB. B.
 GUI.
 Org.
 CREDS.
 D. S.

CHANGES TO PIANO

Trumpet

212

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BRT. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GUI.

Org.

CRBS.

D. S.

FIRST TIME ONLY HARMON

FIRST TIME ONLY HARMON

FIRST TIME ONLY HARMON

FIRST TIME ONLY HARMON

TRUMPETS: FIRST TIME ONLY

The musical score is for measures 212-215. The instruments and their parts are as follows:

- SAX. A.1 EN Mib**: Saxophone A1 in E-flat, measure 212 only.
- SAX. A.2 EN Mib**: Saxophone A2 in E-flat, measure 212 only.
- SAX. T.1 EN Sib**: Saxophone T1 in B-flat, measure 212 only.
- SAX. T.2 EN Sib**: Saxophone T2 in B-flat, measure 212 only.
- SAX. BRT. EN Mib**: Saxophone BRT in E-flat, measures 212-215.
- TPT. 1 EN Sib**: Trumpet 1 in B-flat, measures 212-215. First time only harmonic in measure 213.
- TPT. 2 EN Sib**: Trumpet 2 in B-flat, measures 212-215. First time only harmonic in measure 213.
- TPT. 3 EN Sib**: Trumpet 3 in B-flat, measures 212-215. First time only harmonic in measure 213.
- TPT. 4 EN Sib**: Trumpet 4 in B-flat, measures 212-215. First time only harmonic in measure 213.
- TRB. 1**: Trombone 1, measures 212-215.
- TRB. 2**: Trombone 2, measures 212-215.
- TRB. 3**: Trombone 3, measures 212-215.
- TRB. 4**: Trombone 4, measures 212-215.
- GUI.**: Guitar, measures 212-215.
- Org.**: Organ, measures 212-215.
- CRBS.**: Double Bass, measures 212-215.
- D. S.**: Drums, measures 212-215.

SAX. A.1 EN Mib
 SAX. A.2 EN Mib
 SAX. T.1 EN Sib
 SAX. T.2 EN Sib
 SAX. BPT. EN Mib
 TPT. 1 EN Sib
 TPT. 2 EN Sib
 TPT. 3 EN Sib
 TPT. 4 EN Sib
 TEB. 1
 TEB. 2
 TEB. 3
 TEB. 4
 GUI.
 Org.
 Cress.
 D. S.

The musical score for measures 216-219 features the following instruments and their parts:

- Saxophones:** Sax. A.1 and A.2 (Alto) are in Mib; Sax. T.1 and T.2 (Tenor) are in Sib; Sax. BPT. (Baritone) is in Mib.
- Trumpets:** TPT. 1, 2, 3, and 4 are all in Sib.
- Trombones:** TEB. 1, 2, 3, and 4 are all in Sib.
- Other Instruments:** GUI. (Guitar), Org. (Organ), Cress. (Cymbals), and D. S. (Double Bass) are also present.

 The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, indicating a complex rhythmic structure.

220

Sax

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. B.

QUI.

ORG.

CR.TREB.

O. S.

Detailed description of the musical score: The score is for measures 220 through 223. Measure 220 is marked with a rehearsal mark and the tempo '220'. Saxophones A.1 and A.2 (Alto in Eb) enter with a quintuplet of eighth notes (F4, G4, A4, Bb4, C5). Saxophones T.1 and T.2 (Tenor in Bb) enter with a quintuplet of eighth notes (Bb3, A3, G3, F3, E3). Saxophone B.T. (Baritone in Eb) has a whole rest. Measures 221-223 show the saxophones continuing their patterns. The Trumpets (1-4 in Bb) have whole rests. Trebles 1-3 and Bass (in Bb) play a rhythmic pattern of eighth and sixteenth notes. The Guitar (QUI.) and Organ (ORG.) play a melodic line. Contrabass (CR.TREB.) and Double Bass (O. S.) play a rhythmic pattern. The score ends with a double bar line and repeat dots.

Trumpet

Q13

224

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

ORG.

CRBS.

D. S.

OPEN

OPEN

OPEN

OPEN

TRUMPETS

228 C 13 Loco

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BR. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

GUI.

Org.

CTRB.

TRUMPETS

O. S.

280 C 13

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. BR. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TRB. 1

TRB. 2

TRB. 3

TRB. B.

GUI.

ORG.

CTBBS.

TRUMPETS

D. S.

281

282

283

256

Solo drum

SAX. A.1 EN Mib

SAX. A.2 EN Mib

SAX. T.1 EN Sib

SAX. T.2 EN Sib

SAX. B.T. EN Mib

TPT. 1 EN Sib

TPT. 2 EN Sib

TPT. 3 EN Sib

TPT. 4 EN Sib

TREB. 1

TREB. 2

TREB. 3

TREB. B.

GUI.

Org.

CREB.

O. S.

Ob #9 #11,13 O#9 #11,13 Eb #9 13

The musical score is written for a large ensemble. It includes parts for Saxophones (Alto 1 & 2 in B-flat, Tenor 1 & 2 in B-flat, Baritone in B-flat), Trumpets (1-4 in B-flat), Trombones (1-3 and Bass), Guitar, Organ, Cymbals, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A 'Solo drum' section is indicated at the top. The guitar part includes a specific fingering sequence: Ob #9 #11,13 O#9 #11,13 Eb #9 13. The organ part is marked 'Org.'. The cymbals part is marked 'CREB.'. The drums part is marked 'O. S.'. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music.

ALTO SAX 1

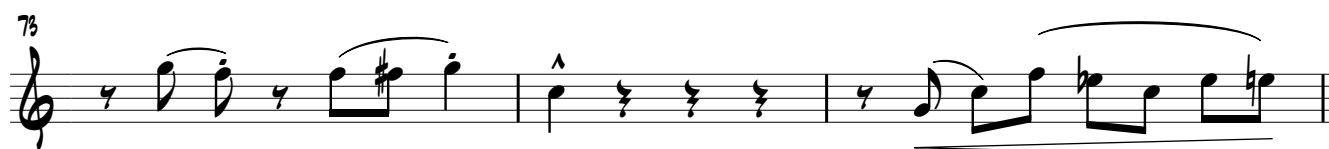
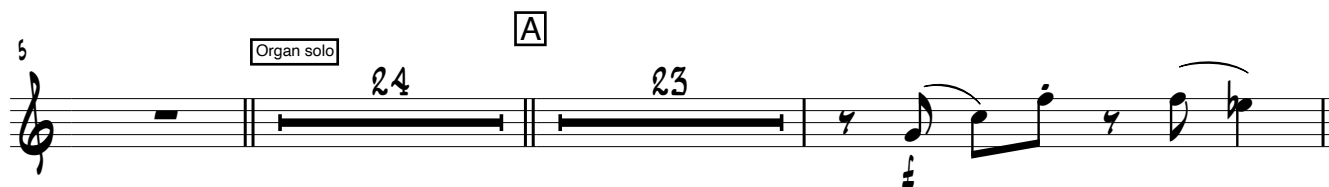
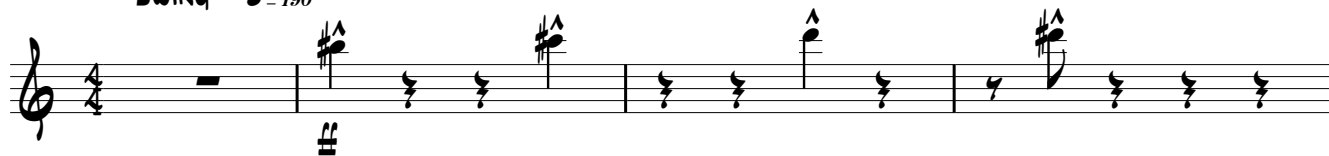
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190



80

Trumpet solo

-1

23

106

Open Solos

7

BACKGROUND ON CUE

116

4

123

4

130

CONTINUOUS SOLO BACKGROUND ON CUE

2

135

138

3

142

146

150

204 **Final**
Drum 4 **Bass** 4 **Trumpet** 4 **Trombone** 4

220 **Sax**

224 **Trumpet**
C13

228 **C13**
Loco

232 **C13**

236 **Solo drum** 2

ALTO SAX 2

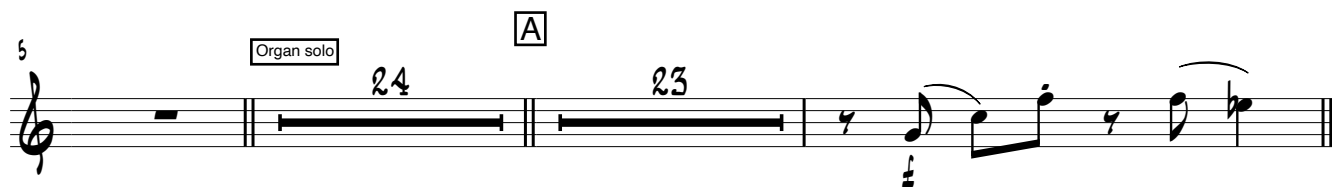
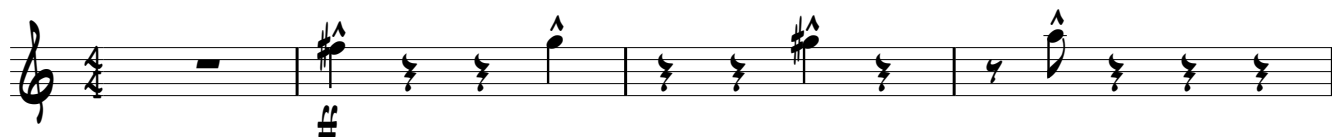
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190



80

Trumpet solo

-1

23

106

Open Solos

7

BACKGROUND ON CUE

114

118

4

4

130

CONTINUOUS SOLO BACKGROUND ON CUE

mf

2

135

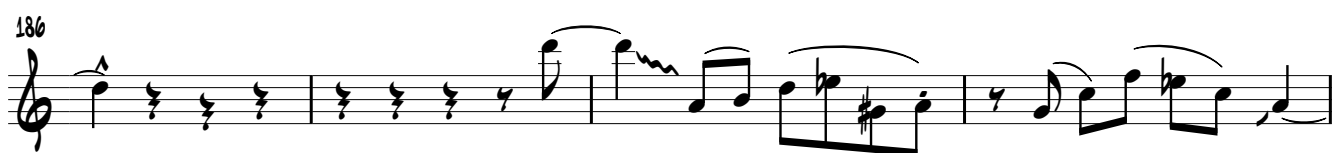
3

139

143

147

151



204 **Final**
Drum 4 **Bass** 4 **Trumpet** 4 **Trombone** 4

220 **Sax**

224 **Trumpet**

228 **C13**
Loco

232 **C13**

236 **Solo drum** 2

TENOR SAX 1

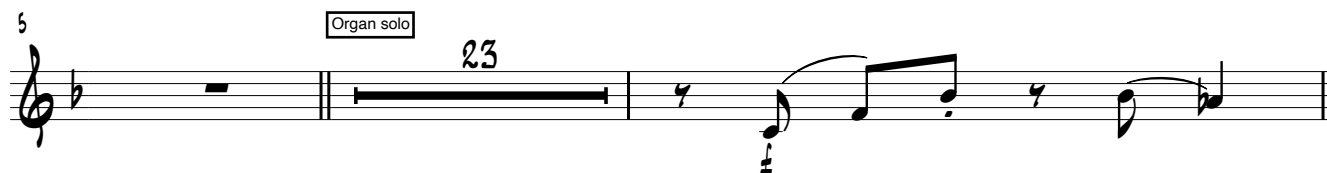
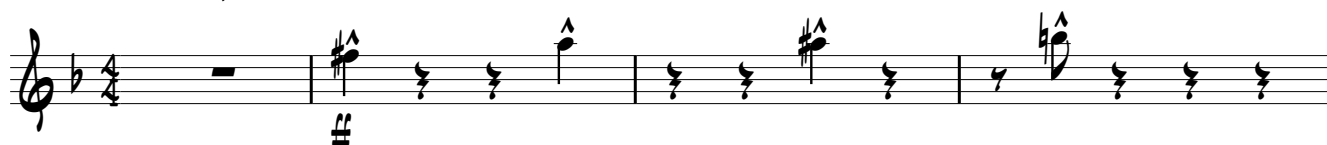
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190



54 A1

58

62

66

70

73

76 A2

80 Trumpet solo -1 23

106 **F13** Open Solos

110 **BACKGROUND ON CUE**

114 **Bb13**

118 **F13**

122 **C13** **Bb13**

126 **F13**

130 **F13** **CONTINUOUS SOLO BACKGROUND ON CUE**

135

138 **Bb13**

142 **F13**

146 C13 Bb13

150 F13

154 B

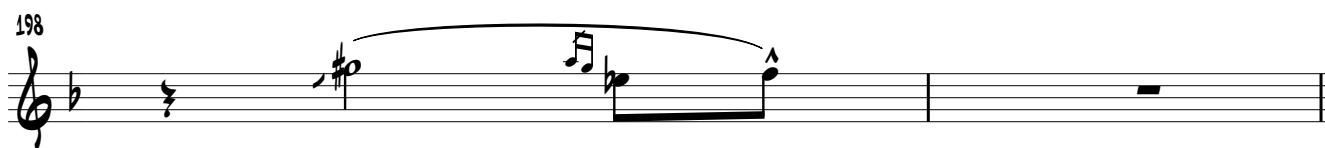
158

162

166

169

173



204 **Final**
Drum 4 **Bass** 4 **Trumpet** 4 **Trombone** 4

220 **Sax**

224 **Trumpet**
F13

228 **F13**
Loco

232 **F13**

236 **Solo drum** 2

TENOR SAX 2

LEE

FOR JAZZ BIG BAND

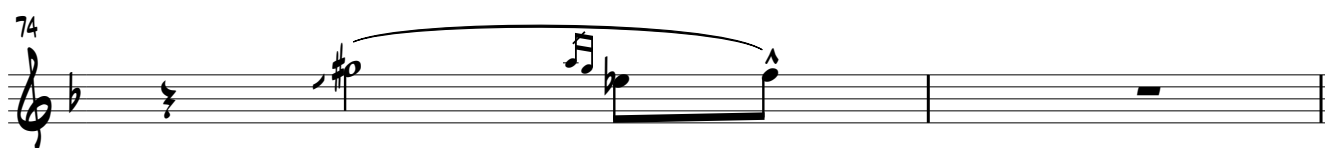
DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190

Organ solo

24



106 **F13** Open Solos

110 **BACKGROUND ON CUE (DEF. TENOR SAX 1)**

114 **Bb13**

118 **F13**

122 **C13** **Bb13**

126 **F13**

130 **F13** **CONTINUOUS SOLO BACKGROUND ON CUE** **2**

135

138 **Bb13** **3**

142 **F13**

146 C13 Bb13

150 F13

154 [B] 24 [B1] m±

182

186

190

194

198

200 [B2]

204 [Final] [Drum] [Bass] [Trumpet] [Trombone]

220 **Sax**

224 **Trumpet**

228 **F13**
Loco

232 **F13**

236 **Solo drum**

BARITON SAX

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190

Organ solo

24

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff (top) and a vocal staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The guitar part features a prominent arpeggiated pattern in the first system, while the vocal part enters in the second system with a melodic line. The score is divided into sections labeled A, A1, and A2, indicating different parts of the song's structure. The guitar staff includes a 24-measure rest at the beginning, and the vocal staff includes a 24-measure rest at the beginning of the first system. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#).

80

Trumpet solo

-1

23

106

Open Solos

7

BACKGROUND ON CUE

116

4

123

4

130

CONTINUOUS SOLO BACKGROUND ON CUE

134

2

139

2

144

148

2

154

B

24

B1

182

186

190

194

198

B2

202

204

Final

Drum

4

208

Bass

212

Trumpet

216

Trombone

220 Sax

224 Trumpet

228

232

236 Solo drum

LEE

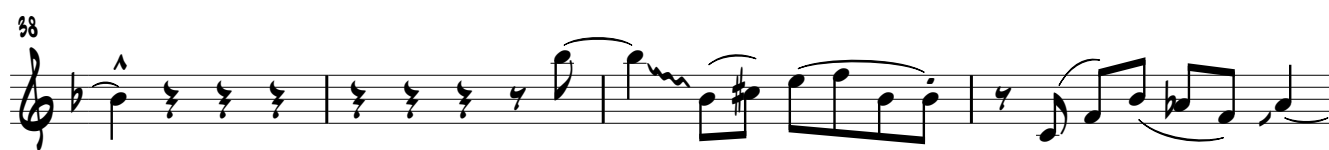
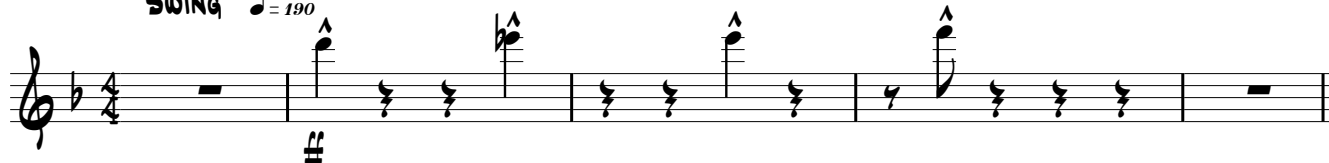
TRUMPET 1

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING $\text{♩} = 190$



54 A1

58

62

66

69

73

76 A2

80 C7 PICK UP

Trumpet solo

82 **F13** -1

86 **F13**

90 **Bb13**

94 **F13**

98 **C13** **Bb13**

102 **F13**

106 **F13** Open Solos

110

114 **Bb13**

118 **F13** **BACKGROUND ON CUE**

122 **C13** **Bb13**

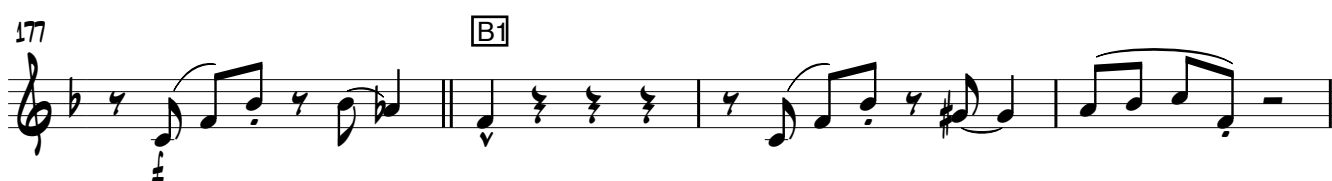
126 **F13**

130 **OPEN** **3** **CONTINUOUS SOLO BACKGROUND ON CUE**

136

140 **3** **3**

146 **3**



189

192

196

200

204

214

224

228

232

Final

Drum

Bass

Trumpet

First Time Only Harmon

Trombone

Sax

Trumpet

Open

236

Solo drum

2

TRUMPET 2

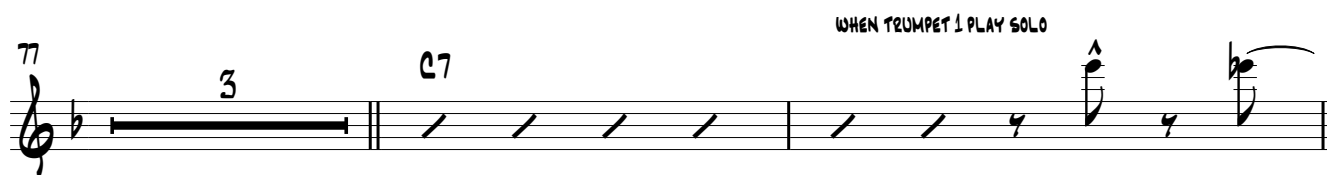
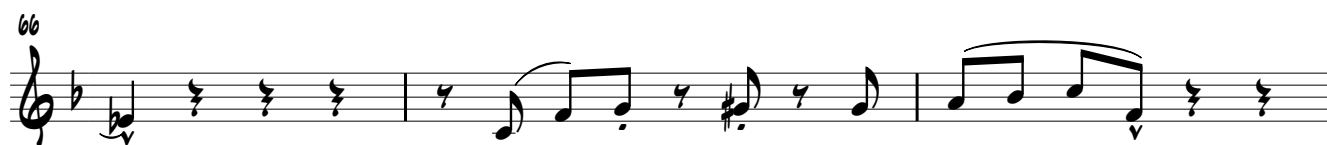
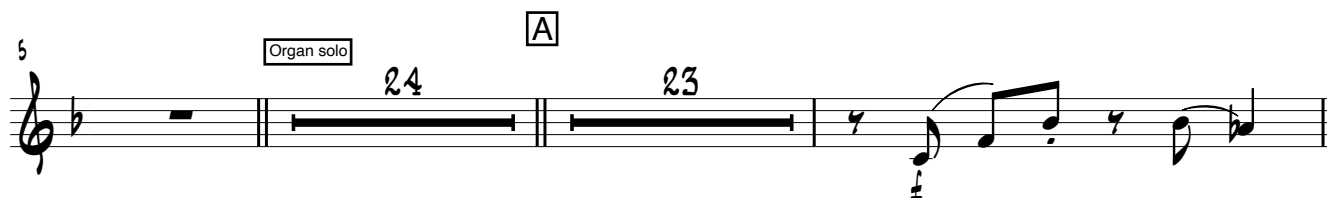
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190



WHEN TRUMPET 1 PLAY SOLO

Trumpet solo

82 **F13** -1

86 **F13**

90 **Bb13**

94 **F13**

98 **C13** **Bb13**

102 **F13**

106 **F13** Open Solos

110

114 **Bb13**

118 **F13** **BACKGROUND ON CUE**
CUE $\text{m}\sharp$

122 **C13** **Bb13**

126 **F13**

130 **OPEN** **3** **CONTINUOUS SOLO BACKGROUND ON CUE**

136

140 **3** **3**

146 **3**

214

Trombone

Sax

224

Trumpet

OPEN

228

232

236

Solo drum

TRUMPET 3

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING $\bullet = 190$

This musical score is for the song "The Sound of Silence" and includes two instrumental solos. The score is written for a single melodic line, likely representing the organ or trumpet part, in a key with one flat (B-flat) and a 4/4 time signature.

The score begins with a 4-measure rest, followed by a series of chords and eighth notes. A measure rest of 5 measures is indicated. The first solo section, labeled "Organ solo", starts at measure 24 and continues for 24 measures. The second solo section, labeled "Trumpet solo", starts at measure 80 and continues for 23 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, as well as dynamic markings like "LEAD" and "A1".

106 Open Solos BACKGROUND ON CUE

121 CUP

130 CONTINUOUS SOLO BACKGROUND ON CUE

134

138 3

142 3

148 3

152 B 24

178 [B1] 7 LEAD

188 2

193

197

200 [B2] #

204 [Final] [Drum] 4 [Bass] 4 [Trumpet] HARMON #

214 [Trombone] 4 [Sax] 4

224 [Trumpet] OPEN #

228 #

232

236

Solo drum

106 Open Solos 12 BACKGROUND ON CUE
 121 4
 130 OPEN CONTINUOUS SOLO BACKGROUND ON CUE
 134
 138 3
 142 3
 148 3
 152 B 24

178 [B1] 7 LEAD

188 2

193

197

200 [B2] ff

204 [Final] [Drum] 4 [Bass] 4 [Trumpet] FIRST TIME ONLY HARMON ff

214 [Trombone] 4 [Sax] 4

224 [Trumpet] OPEN ff

228 ff

232

236

Solo drum

4

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TROMBONE 1

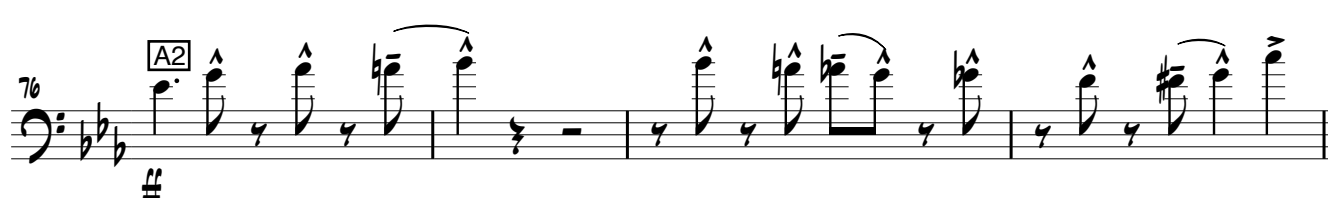
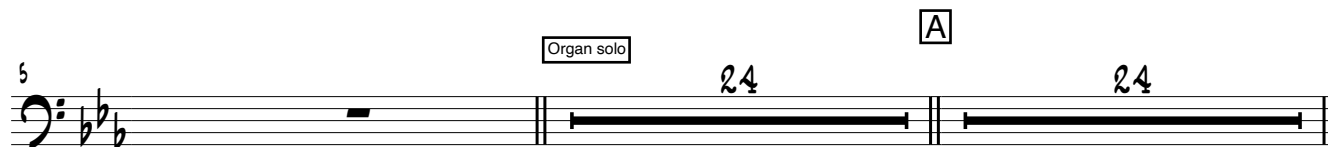
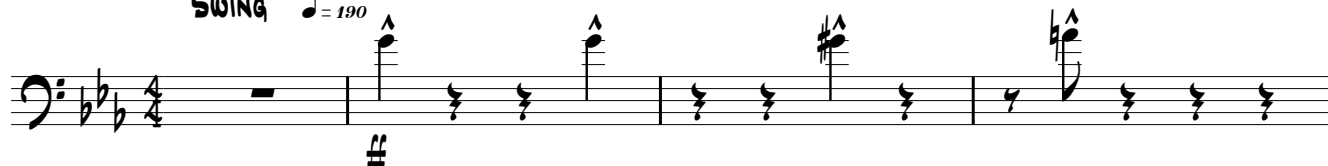
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING $\text{♩} = 190$



80

Trumpet solo

23

106

Open Solos

BACKGROUND ON CUE

110

114

10

2

130

OPEN

CONTINUOUS SOLO BACKGROUND ON CUE

134

138

142

146

150

154 B 24 B1

182

186

190

194

198

200 B2

Final

Drum

204

4

Bass

4

Trumpet

4

Trombone

216

Sax

220

Trumpet

224

228

232

Solo drum

236

2

3

3

TROMBONE 2

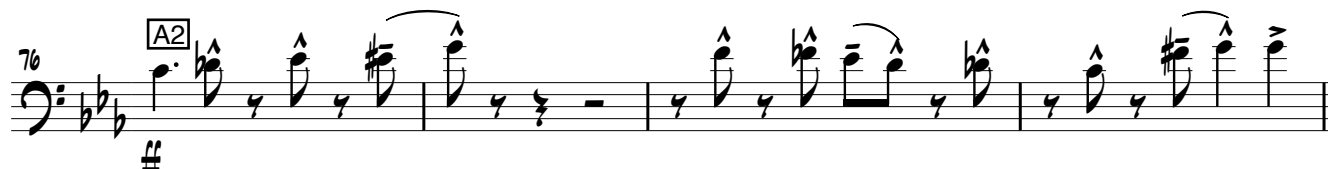
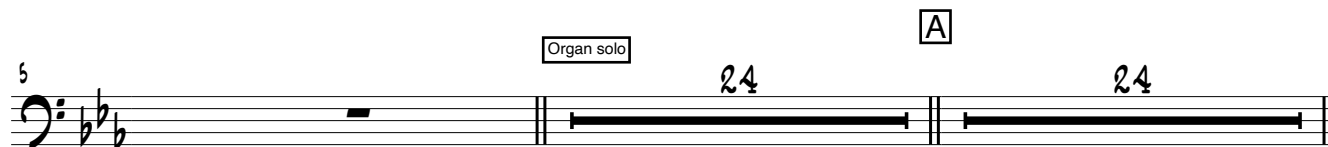
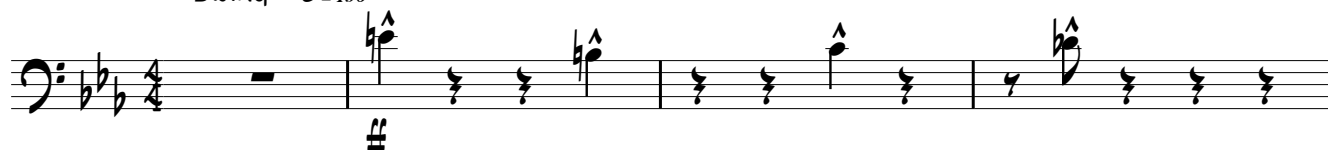
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING $\text{♩} = 190$



80

Trumpet solo

-1

23

Musical staff 80-83 in bass clef, key of B-flat major. Measure 80 has a whole rest. Measure 81 has eighth notes G2, A2, B2, C3, D3, E3. Measure 82 has a whole note G2. Measure 83 has a whole rest. A 'Trumpet solo' box is above measure 82. A '-1' and '23' are above measure 83. A double bar line is at the end of measure 83.

106

CUP

Open Solos

Background on cue

Musical staff 106-109 in bass clef, key of B-flat major. Measure 106 has a whole rest. Measure 107 has a half note G2. Measure 108 has a half note A2. Measure 109 has a half note B2. A 'CUP' box is above measure 106. An 'Open Solos' box is above measure 107. A 'Background on cue' box is above measure 108. A double bar line is at the end of measure 109.

110

Musical staff 110-113 in bass clef, key of B-flat major. Measure 110 has a whole note G2. Measure 111 has a whole note A2. Measure 112 has a whole note B2. Measure 113 has a whole rest. A double bar line is at the end of measure 113.

114

10

2

Musical staff 114-117 in bass clef, key of B-flat major. Measure 114 has a whole rest. Measure 115 has a half note G2. Measure 116 has a half note A2. Measure 117 has a half note B2. A '10' box is above measure 114. A '2' box is above measure 117. A double bar line is at the end of measure 117.

130

OPEN

CONTINUOUS SOLO BACKGROUND ON CUE

Musical staff 130-133 in bass clef, key of B-flat major. Measure 130 has a whole rest. Measure 131 has a half note G2. Measure 132 has a half note A2. Measure 133 has a half note B2. An 'OPEN' box is above measure 130. A 'CONTINUOUS SOLO BACKGROUND ON CUE' box is above measure 131. A double bar line is at the end of measure 133.

134

Musical staff 134-137 in bass clef, key of B-flat major. Measure 134 has a whole rest. Measure 135 has a half note G2. Measure 136 has a half note A2. Measure 137 has a half note B2. A double bar line is at the end of measure 137.

138

Musical staff 138-141 in bass clef, key of B-flat major. Measure 138 has a whole note G2. Measure 139 has a whole note A2. Measure 140 has a whole note B2. Measure 141 has a whole rest. A double bar line is at the end of measure 141.

142

Musical staff 142-145 in bass clef, key of B-flat major. Measure 142 has a whole rest. Measure 143 has a half note G2. Measure 144 has a half note A2. Measure 145 has a half note B2. A double bar line is at the end of measure 145.

146

3

Musical staff 146-149 in bass clef, key of B-flat major. Measure 146 has a whole note G2. Measure 147 has a whole note A2. Measure 148 has a whole note B2. Measure 149 has a whole rest. A '3' box is below measure 146. A double bar line is at the end of measure 149.

150

Musical staff 150-153 in bass clef, key of B-flat major. Measure 150 has a whole rest. Measure 151 has a half note G2. Measure 152 has a half note A2. Measure 153 has a half note B2. A double bar line is at the end of measure 153.

154 B 24 B1

182

186

190

194

198

200 B2

Final

204 Drum Bass Trumpet

Trombone

216

Sax

220

TROMBONE 3

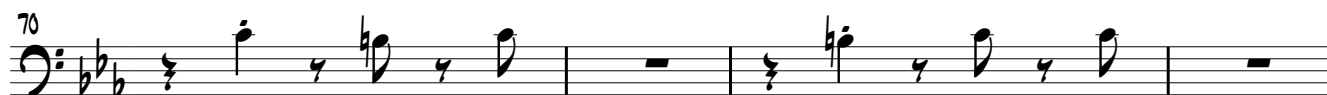
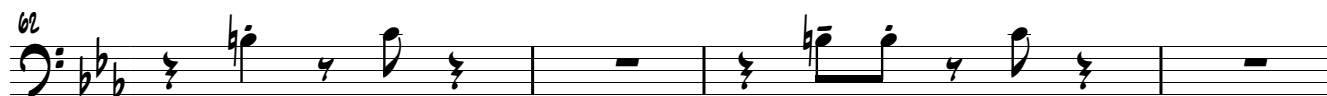
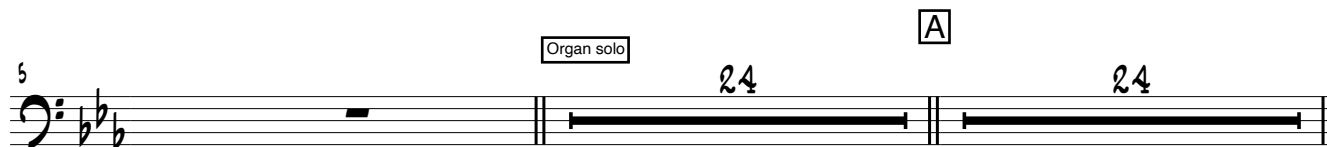
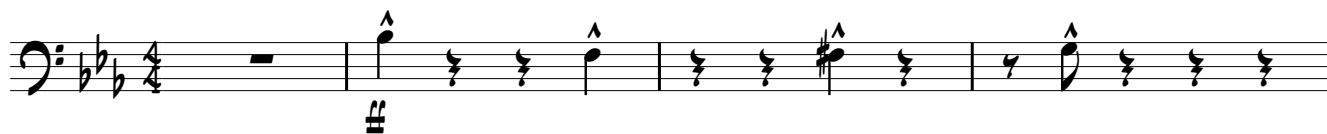
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190



106 CUP Open Solos BACKGROUND ON CUE

110

114 10 2

130 OPEN CONTINUOUS SOLO BACKGROUND ON CUE

134

138

142

146 3

150 ff

154 B 24 B1

182

186

190

194

198

200 **[B2]**

[Final]

[Drum] 4 **[Bass]** 4 **[Trumpet]** 4

204

[Trombone]

216

[Sax]

220

[Trumpet]

224

228

232

236

Solo drum

2

3

3

BASS TROMBONE

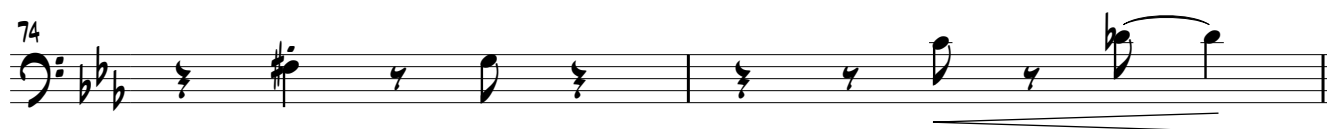
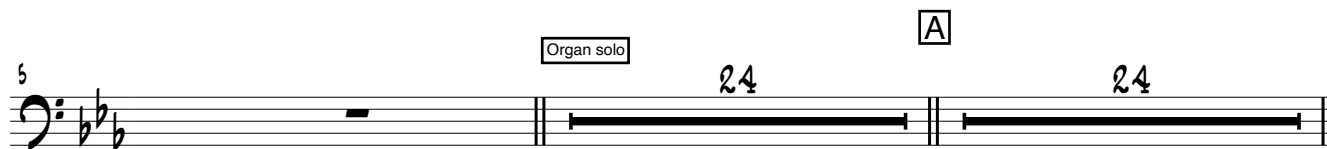
LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190



Open Solos

106 CUP BACKGROUND ON CUE

110

114 10 2

130 OPEN CONTINUOUS SOLO BACKGROUND ON CUE

134

138

142

146 3

150 2 B 24

178 B1

mf

182

186

190

194

198

200 B2

f

204 Final

Drum Bass Trumpet

4

216 Trombone

f

220 Sax

f

224 Trumpet

f

228

232

236

GUITAR

LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190

Chord progression for the first staff:

- Measure 1: $C13 \#9 \#11$
- Measure 2: $D\flat13 \#9 \#11$
- Measure 3: $D13 \#9 \#11$
- Measure 4: $E\flat13 \#9$

Dynamic marking: ff

Organ solo

PLAY WITH WAH EFFECT. SUGGESTED LEAD #9

Staff 6: Chord progression and suggested lead.

- Measures 6-7: $D7 \#9$ and $E\flat7 \#9$
- Measures 8-9: $D7 \#9$ and $E\flat7 \#9$
- Measures 10-11: $D7 \#9$ and $E\flat7 \#9$
- Measures 12-13: $D7 \#9$ and $E\flat7 \#9$

Dynamic marking: mf

Staff 10: Chord progression and suggested lead.

- Measures 14-15: $D7 \#9$ and $E\flat7 \#9$
- Measures 16-17: $D7 \#9$ and $E\flat7 \#9$
- Measures 18-19: $D7 \#9$ and $E\flat7 \#9$
- Measures 20-21: $D7 \#9$ and $E\flat7 \#9$

Staff 14: Chord progression and suggested lead.

- Measures 22-23: $A\flat13$ SUGGESTED LEAD
- Measures 24-25: $A\flat13$ SUGGESTED LEAD
- Measures 26-27: $A\flat13$ SUGGESTED LEAD
- Measures 28-29: $A\flat13$ SUGGESTED LEAD

Staff 18: Chord progression and suggested lead.

- Measures 30-31: $D7 \#9$ and $E\flat7 \#9$
- Measures 32-33: $D7 \#9$ and $E\flat7 \#9$
- Measures 34-35: $D7 \#9$ and $E\flat7 \#9$
- Measures 36-37: $D7 \#9$ and $E\flat7 \#9$

Staff 22: Chord progression and suggested lead.

- Measures 38-39: $B\flat13$ SUGGESTED LEAD
- Measures 40-41: $A\flat13$ SUGGESTED LEAD
- Measures 42-43: $A\flat13$ SUGGESTED LEAD
- Measures 44-45: $A\flat13$ SUGGESTED LEAD

Staff 26: Chord progression and suggested lead.

- Measures 46-47: $D7 \#9$ and $E\flat7 \#9$
- Measures 48-49: $D7 \#9$ and $E\flat7 \#9$
- Measures 50-51: $E\flat13_{-1}$

[A] SIMILE

30 **D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9**

34 **D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9**

38 **Ab13**

42 **D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9**

46 **Bb13 Ab13**

50 **D7 #9 Eb7 #9 D7 #9 Eb7 #9 Eb13**

[A1]

54 **D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9**

58 **D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9**

62 **Ab13**

66 **D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9**

The musical score is written for guitar in E-flat major (three flats). It consists of nine staves of music. The first section, labeled [A] SIMILE, spans from measure 30 to 50. It features a repeating eighth-note pattern on the first four staves, with chords D7 #9 and Eb7 #9 alternating. The fifth staff introduces a melodic line with Ab13 chords. The section ends with a final Eb13 chord and a double bar line. The second section, labeled [A1], spans from measure 54 to 66. It follows a similar structure to section A, with eighth-note patterns and alternating D7 #9 and Eb7 #9 chords, followed by a melodic line with Ab13 chords. The score concludes with a final Eb7 #9 chord and a double bar line.

70 $Bb13$ $Ab13$

74 $D7 \#9$ $Eb7 \#9$ $D7 \#9$ $Eb7 \#9$

76 [A2]

80 $E13$ $Eb13$ Trumpet solo -1 23

106 $Eb13$ Open Solos Trombones

110 Saxs

114 $Ab13$

118 $Eb13$

122 $Bb13$ $Ab13$

126 $Eb7$ TRUMPETS

130 **Eb13** CONTINUOUS SOLO BACKGROUND ON CUE **TROMBONS** **TROMBONS**

mf

134 **TROMBONE** **TROMBONE**

mf

138 **Ab13** **TRUMPETS** **Ab13** **TRUMPETS**

mf

142 **Eb13** **TROMBONS**

mf

146 **Bb13** **TRUMPETS** **Ab13** **TRUMPETS**

mf

150 **Eb13**

mf

B

PLAY WITH WAH EFFECT. SUGGESTED LEAD #9

154 **D7 #9** **Eb7 #9** **D7 #9** **Eb7 #9** **D7 #9** **Eb7 #9** **D7 #9** **Eb7 #9**

mf

158 **D7 #9** **Eb7 #9** **D7 #9** **Eb7 #9** **D7 #9** **Eb7 #9** **D7 #9** **Eb7 #9**

mf

162 **Ab13** SUGGESTED LEAD.

mf

166 $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$

170 $B\flat13$ SUGGESTED LEAD $A\flat13$ SUGGESTED LEAD

174 $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $E\flat13$

[B1] SIMILE

178 $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$

182 $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$

186 $A\flat13$

190 $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$

194 $B\flat13$ $A\flat13$

198 $D7\#9$ $E\flat7\#9$ $D7\#9$ $E\flat7\#9$

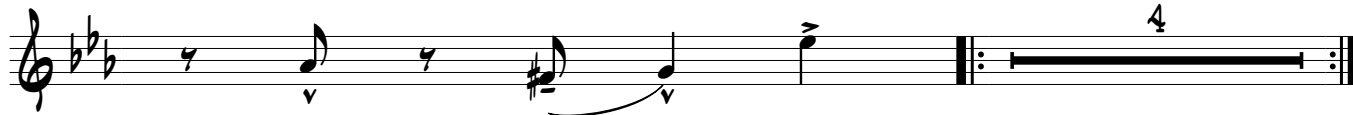
200 [B2]

Final

Drum

4

203



208

Bass



212

Trumpet



216

Trombone



220

Sax



224

Trumpet



228



232



235



237 Solo drum

2

3

3

v

LEE

ORGAN

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190

IMPROVISE OVER INTRO

Bb7

The first system of musical notation for 'LEE' is in 4/4 time, key of Bb major (two flats). It consists of five measures. The first measure is a whole rest in both staves. The second measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The third measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The fourth measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The fifth measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The system ends with a double bar line.

Organ solo

The second system of musical notation for 'LEE' is in 4/4 time, key of Bb major. It consists of four measures. The first measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The second measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The third measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The fourth measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The system ends with a double bar line.

The third system of musical notation for 'LEE' is in 4/4 time, key of Bb major. It consists of four measures. The first measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The second measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The third measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The fourth measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The system ends with a double bar line.

The fourth system of musical notation for 'LEE' is in 4/4 time, key of Bb major. It consists of four measures. The first measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The second measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The third measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The fourth measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The system ends with a double bar line.

The fifth system of musical notation for 'LEE' is in 4/4 time, key of Bb major. It consists of four measures. The first measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The second measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The third measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The fourth measure has a Bb7 chord in the right hand and a Bb2 chord in the left hand. The system ends with a double bar line.

22 $Bb13$ $Ab13$

26 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $Eb13$

30 **A** $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$

34 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$

38 $Ab13$

42 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$

46 $Bb13$ $Ab13$

50 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $Eb13$

54 A1 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$

58 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$

62 $Ab13$

66 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$

70 $Bb13$ $Ab13$

74 $D7\#9$ $Eb7\#9$ $D7\#9$ $Eb7\#9$

76 $A2$ $Eb13$ $Eb13/G$ $Ab13$ A^o $Eb13$ $Eb13$ $D13$ $Db13$ $C13$ $B13$

79 $Bb13$ $Eb\#913$ $E13$ $Eb13$ $Trumpet solo$ -1 23

106 Eb 13 Open Solos

TROMBONS

110

SAXE

114 Ab 13

118 Eb 13

122 Bb 13 Ab 13

126 Eb 13 TRUMPETS

130 Eb 13 CONTINUOUS SOLO BACKGROUND ON CUE TROMBONS

130 131 132 133

134 TROMBONE

134 135 136 137

138 Ab 13 TRUMPETS

138 139 140 141

142 Eb 13 TROMBONS

142 143 144 145

146 Bb 13 TRUMPETS

146 147 148 149

150 Eb 13

150 151 152

158 B D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

157 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

161 D7 #9 Eb7 #9 Ab13

165 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

169 D7 #9 Eb7 #9 Bb13 Ab13

173 D7 #9 Eb7 #9 D7 #9 Eb7 #9 Eb13

177 B1 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

181 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

185 D7 #9 Eb7 #9 Ab13

189 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9 D7 #9 Eb7 #9

193 D7 #9 Eb7 #9 Bb13 Ab13

197 D7 #9 Eb7 #9 D7 #9 Eb7 #9

200 B2

203

204 Final

Drum

208 Bass

CHANGES TO PIANO

212 Trumpet

216 Trombone

220 Sax

224 Trumpet

228

232

236

237

Solo drum

CONTRABASS

LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190

Pizz.



Organ solo



A



46

50

54 A1

58

62

66

70

74 A2

78

82 Trumpet solo
Eb 13

86 Eb 13

90 Ab 13

The musical score is written for a bass line in B-flat major (two flats). It consists of 45 measures, divided into nine systems of five measures each. The notation includes quarter notes, eighth notes, and rests. Dynamic markings include *mf* (measures 54, 82) and *9L/55* (measure 78). Section markers A1 and A2 are placed above measures 54 and 74 respectively. A 'Trumpet solo' section is indicated by a box above measure 82, with the key signature changing to E-flat major (one flat) for measures 82-85 and A-flat major (three flats) for measures 86-90. The solo is marked with a *mf* dynamic. The score ends with a double bar line and repeat dots in measure 90.

94 Eb13

98 Bb13 Ab13

102 Eb13

106 Eb13 Open Solos TROMBONS

110 SAXS

114 Ab13

118 Eb13

122 Bb13 Ab13

126 Eb13 TRUMPETS

130 **E♭13**
CONTINUOUS SOLO BACKGROUND ON CUE

TROMBONS

mf

134 **TROMBONE**

138 **Ab13** **TRUMPETS** **Ab13** **TRUMPETS**

142 **E♭13** **TROMBONS**

146 **B♭13** **TRUMPETS** **Ab13** **TRUMPETS**

150 **E♭13**

ff

154 **B**

mf

158

162

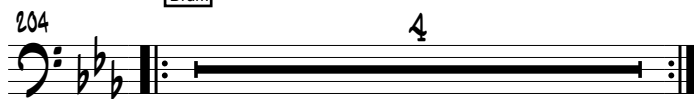
166

170



Final

Drum



Bass



Trumpet



Trombone



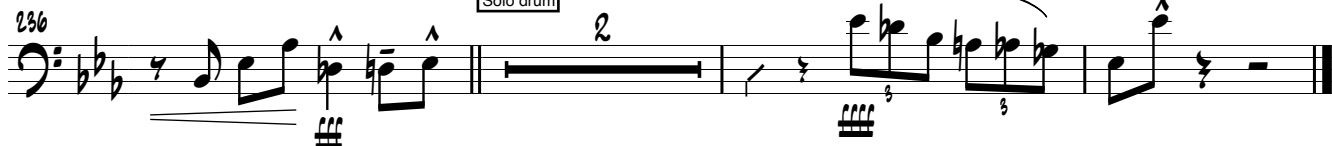
Sax



Trumpet



Solo drum



DRUM SET

LEE

FOR JAZZ BIG BAND

DEDICATED TO THE "LIRICA BIG BAND"

VICENTE SIERRA MARTI

SWING ♩ = 190

PICK UP

Organ solo

REFERENCE: STANTON MOORE TYPE FILL - NEW ORLEANS FUNK

WITH BASS

BREAK THEME TRUMPET, TENOR SAX

A WITH BASS

30 *mf*

34

38

42

46

50 BREAK THEME TRUMPET, ALTO SAX

A1 WITH BASS

54 *mf*

58

62

66

70

74 **A2** PICK UP

78

82 **Trumpet solo** **E $\flat$ 13** **E $\flat$ 13**

90 **A $\flat$ 13** **E $\flat$ 13**

98 **B $\flat$ 13** **A $\flat$ 13**

102 **E $\flat$ 13** **SNARE DRUM** **PICK UP**

106 **E $\flat$ 13** **Open Solos** **REFERENCE: ART BLAKEY SE BOP SWING** **TROMBONS**

110 **SAXS**

114 **A $\flat$ 13**

118 **E $\flat$ 13**

122 **B $\flat$ 13** **A $\flat$ 13**

126 Eb13 TRUMPETS

130 Eb13 TROMBONS

134 TROMBONE

138 Ab13 TRUMPETS

142 Eb13 TROMBONS

146 Bb13 TRUMPETS

150 Eb13

154 B

REFERENCE: STANTON MOORE TYPE FILL - NEW ORLEANS FUNK

WITH BASS

158

162

166

170

174

BREAK THEME TRUMPET, ALTO SAX

[B1]

WITH BASS

178

182

186

190

194

198

[B2]

PICK UP

202

[Final]

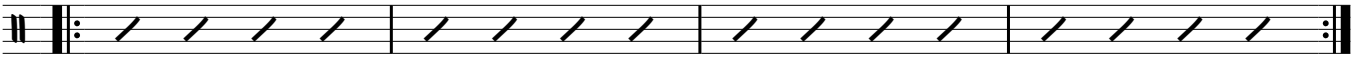
[Drum]

204

SOLO

208

Bass



212

Trumpet

TRUMPETS. FIRST TIME ONLY



f

216

Trombone



f

220

Sax



224

Trumpet

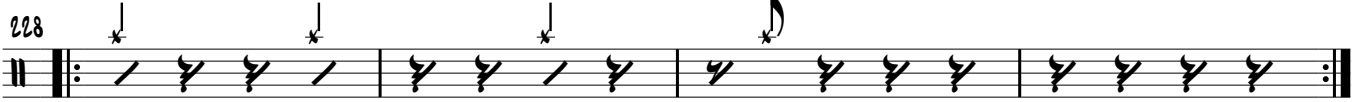
TRUMPETS



f

228

TRUMPETS



ff

232

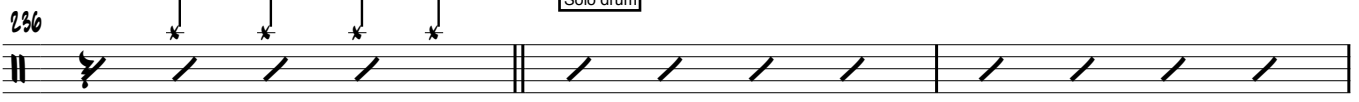
TRUMPETS



ff

236

Solo drum



f

239

